

## Implementation

<u>Year Group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer1</u>	<u>Summer 2</u>
Year 11	<u>Language Paper 1</u>  Revise and recap skills for <b>Language Paper 1</b> , develop extract analysis and skills in answering Language and Structure skills, recap skills for creative writing. <ul style="list-style-type: none"> <li>Practice exam</li> </ul> WHOLE YEAR	<u>Literature Paper 1</u>  Revise and recap <b>Jekyll and Hyde and Romeo and Juliet</b> build exam extract analysis skills and written exam answers. Revise <b>Romeo and Juliet</b> , build exam extract analysis and written exam answers. <ul style="list-style-type: none"> <li>Practice exam</li> </ul>	<u>Literature Paper 2</u>  <b>Poetry Anthology:</b> Revise and recap themes of poem. Develop comparative analysis exam skills.  <b>Unseen Poetry:</b> Revise poetry analysis exam skills and comparative analysis skills. <ul style="list-style-type: none"> <li>Practice exam</li> <li>Class based mock exam.</li> </ul>	<u>Literature Paper 2</u>  <b>Inspector Calls:</b> Develop exam skills around answering exam based questions. Importance of PEWEE, themes, contexts, revising quotations for analysis. <ul style="list-style-type: none"> <li>Practice Exam.</li> <li>Class based Mock</li> </ul>	<u>Revision and Exam Skills</u>  Assess pupils needs and tailor final term to the skills they need to develop and enhance in preparation for exams. Week by week exam revision: Jekyll + Hyde Romeo and Juliet An Inspector Calls Poetry Anthology Unseen Poetry	Revision and Exam Skills  Assess pupils needs and tailor final term to the skills they need to develop and enhance in preparation for exams. Week by week exam revision: <ul style="list-style-type: none"> <li>Language Paper 1</li> <li>Language Paper 2</li> </ul>
Year 10	<u>Jekyll and Hyde</u> Introduction and reading of text building comprehension and exam writing skills.	<u>Jekyll and Hyde – Continued.</u> Introduction and reading of text building comprehension	<u>Romeo and Juliet Literature Paper 1</u> Introduction and reading of text and building	<u>Poetry</u> Introduction to Poetry Anthology 'Power and Conflict' and development of writing comparative poetry analysis.	<u>Language Paper 2; Writers' viewpoints and perspectives</u> Introduction to paper and development of	<u>Inspector Calls</u> Recap and revise text and context. <ul style="list-style-type: none"> <li>Practice exam</li> <li>Class based</li> </ul>

	(Links to GCSE English Literature Paper): <ul style="list-style-type: none"> <li>• Building analysis paragraphs</li> <li>•</li> </ul>	and exam writing skills. (Links to GCSE English Literature Paper): <ul style="list-style-type: none"> <li>• Building analysis paragraphs</li> <li>• Practice Assessment</li> <li>• Class based mock exam</li> </ul>	comprehension. <b>Romeo and Juliet</b> , build exam extract analysis and written exam answers. <ul style="list-style-type: none"> <li>• Practice exam</li> </ul>	(Links to GCSE Literature Paper) <ul style="list-style-type: none"> <li>• Focus on poetry analysis.</li> <li>• Practice exam.</li> <li>• Class based mock exam</li> </ul>	comparative analysis skills, language analysis skills and non-fiction writing. (Links to GCSE Language Paper 1) <ul style="list-style-type: none"> <li>• Focus on non-fiction writing</li> <li>• Practice 'walk and talk' exam.</li> <li>• Class based mock exam</li> </ul>	Mock Exam <u>Unseen Poetry</u> Introduce exam, practice poetry analysis. <ul style="list-style-type: none"> <li>• Practice exam.</li> </ul>
Year 9 Split classes	<b>The Edge</b>  <b>Assessment: End of Year exam</b> <b>AQA Lang Paper 1 Based on Extract from 'The Edge.'</b>  <b>AQA Lit Paper Links</b>	<u>Unseen Poetry</u>  Links to GCSE Lit Paper 2. <i>Havisham + Valentine</i> <i>Two Scavengers + Nothing's Changed.</i> <i>Out of the Blue and Mametz Wood</i>	<u>Creative and Descriptive Writing</u> (Links to GCSE English Language Paper 1 Section B) Assessment linked to GCSE Language Paper - familiarizing pupils with GCSE mark scheme.	<u>An Inspector Calls</u>  Introduction and read through of text linking to themes and context. Developing analysis of language. Learning quotations and how to write about them using PEE/ PEWEE.	<u>Persuasive Writing</u> (Links to GCSE English Language Paper 2 Section B) Assessment is both a written and spoken task - developing speaking and listening skills in preparation for	<u>MacBeth</u> <b>Read and go over general themes/characters.</b> <b>Practice essay writing.</b> <b>End of Term Assessment – Create a drama/ performance</b>

		<p><b>Half Termly Assessment –</b></p> <p><u>Comparison of two poems – e.g. Nothing’s Changed with Two Scavengers</u></p> <p><b>Timed essay: Compare ‘Out of the Blue’ with one other poem</b></p>	Building creative and descriptive writing skills though creative and engaging tasks.	(Links to English Literature Paper 2)	GCSE S+L assessment. Written speech marked using GCSE mark scheme for English Language Paper 2 - Section B.	<p><b>from a scene from the play. Group work/ skills. Pupils can update and edit language in the play.</b></p>
Year 8	<p>Novel: Private Peaceful</p> <p>Two Assessment tasks – formative + summative</p> <p>focusing on:</p> <p><u>Persuasive Writing</u></p> <p><u>Links to GCSE Lang</u></p>	<p><i>Poetry Analysis</i></p> <p><i>WWI</i></p> <p>Two Assessment tasks – formative + summative</p> <p>focusing on:</p> <p><u>Essay writing – PeWee focus</u></p>	<p>Narrative focus</p> <p>Two Assessment tasks – formative + summative</p> <p>focusing on:</p> <p><u>Descriptive /Creative Writing</u></p>	<p><i>Pre 1914 Short stories/Links to GCSE Lang paper 2</i></p> <p>Two Assessment tasks – formative + summative</p> <p>focusing on:</p>	<p>The Tempest</p> <p>Two Assessment tasks – formative + summative focusing on: Creative Writing – description of the storm.</p> <p>Understanding/ Comprehension of text, characters and events: Write a postcard home from the island.</p>	<p>The Tempest</p> <p>Assessment: Create a short drama performance based on the Tempest. Assessed on dramatic technique, costumes and props, performance techniques.</p>

	<u>Paper 2 and GCSE Lit</u>	<u>Links to GCSE Lit Paper 2</u>  <u>COMPARISON OF TWO POEMS</u>  :	<u>Links to GCSE Lang Paper 1</u>	<u>Comparative Essay Writing</u>  1.What do you learn about the two animals and their relationships with humans?  2.Paper 2 Lang AQA		
Year 7	Boy in The Striped Pyjamas  Two Assessment tasks – formative + summative focusing on:	<i>MediaAnalysis : Advertising</i>  Two Assessment tasks – formative + summative focusing on: Persuasive Writing – Links to GCSE Lang paper 2	Sherlock Holmes: The Speckled Band  Two Assessment tasks – formative + summative focusing on:	<i>Poetry through the Ages</i>  <i>Links to GCSE Lit Paper 2</i>  Two Assessment tasks – formative + summative focusing on:	<u>Introduction to Shakespeare: A Midsummer Nights Dream</u>  Exploration of the life and Times of Shakespeare.  Developing an understanding about the role of the Theatre in Elizabethan England.	Introduction to Shakespeare/ Drama A Midsummer Nights Dream Understanding how to layout a play.  Understanding what creates tension and dramatic effect.  Assessment: Pupils to create

	<p>Lang/Structure Analysis</p> <p>1.AQA Lang Paper 1- extract on Boy in Striped PJs</p>	<p><u>1.Assessment 1</u></p> <p>-</p> <p>(Formative Assessment)</p> <p><u>'Advertisers should not be allowed to manipulate children into buying toys and sweets'</u></p> <p><u>Agree?</u> <u>Disagree?</u> <u>DISCUSS.</u></p> <p>Choose either a child's/parent's or advertiser's perspective.</p> <p>1.Summative Assessment:</p> <p><u>Plan and produce a piece of writing which will persuade people to buy your chocolate snack.</u></p>	<p>Links to GCSE Lit Paper 1</p> <p>Essay Writing - PeWee</p> <p>1.How does Dr Roylott attempt to intimidate Holmes?</p> <p>2.How does Arthur Conan Doyle prepare us for a sinister event?</p>	<p>Comparison of Two poems</p>	<p>Understanding of Characters and analysis of Shakespearean Language.</p>	<p>a short play in small groups. Links to GCSE Lit Paper 1.</p>
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		-Use a range of persuasive techniques.				
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